

The Willow Tree

A Sound Song For Piano And 2 Violins

Judy Lane

I opened my eyes and here I was, in this wonderful place.

How I got here and where I had come from are a mystery.

I have many friends. Squirrels and Birds play in my branches.

Foxes, Badgers and Muntjacs find shelter in my sturdy trunk.

I try to comfort humans when their tears drop like my leaves in Autumn
and I smile with them when all is well.

Sadly I fear it is time to leave, I hear the sound of a saw approaching.

Farewell my friends, I hope to see you again when I next open my eyes.



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Andante ♩ = 84

Violins 1&2

Piano

This system contains the first four measures of the piece. The Violins 1&2 part is written in a single staff in treble clef, 4/4 time. It begins with a whole rest, followed by a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The Piano part is written in two staves (treble and bass clefs). The right hand starts with a whole rest, then plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Vln.

Pno.

This system contains measures 5 through 9. The Violin part (Vln.) is in treble clef. Measure 5 has a whole rest. Measures 6-9 show a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (Pno.) is in two staves. The right hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Vln.

Pno.

This system contains measures 10 through 14. The Violin part (Vln.) is in treble clef. Measure 10 has a whole rest. Measures 11-14 show a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (Pno.) is in two staves. The right hand plays a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4.

Vln. 15

Pno. 15

p

Detailed description: This system contains measures 15 through 19. The Violin staff (top) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then features a sixteenth-note triplet (D5, E5, F5) and continues with eighth notes G5, F5, E5, and D5. The Piano staff (bottom) starts with a half note G3, followed by quarter notes A3, B3, and C4. It includes a piano (*p*) dynamic marking and features a sixteenth-note triplet (D4, E4, F4) and eighth notes G4, F4, E4, and D4. The key signature has one sharp (F#) and the time signature is 4/4.

Vln. 20

Pno. 20

Detailed description: This system contains measures 20 through 23. The Violin staff (top) starts with a half note G#4, followed by quarter notes A4, B4, and C5. It includes a sixteenth-note triplet (D5, E5, F5) and eighth notes G5, F5, E5, and D5. The Piano staff (bottom) begins with a half note G#3, followed by quarter notes A3, B3, and C4. It features a sixteenth-note triplet (D4, E4, F4) and eighth notes G4, F4, E4, and D4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Vln. 24

Pno. 24

Detailed description: This system contains measures 24 through 28. The Violin staff (top) starts with a half note G#4, followed by quarter notes A4, B4, and C5. It includes a sixteenth-note triplet (D5, E5, F5) and eighth notes G5, F5, E5, and D5. The Piano staff (bottom) begins with a half note G#3, followed by quarter notes A3, B3, and C4. It features a sixteenth-note triplet (D4, E4, F4) and eighth notes G4, F4, E4, and D4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Vln. 29

Pno. 29

Detailed description: This system contains measures 29 through 33. The Violin staff (top) starts with a half note G#4, followed by quarter notes A4, B4, and C5. It includes a sixteenth-note triplet (D5, E5, F5) and eighth notes G5, F5, E5, and D5. The Piano staff (bottom) begins with a half note G#3, followed by quarter notes A3, B3, and C4. It features a sixteenth-note triplet (D4, E4, F4) and eighth notes G4, F4, E4, and D4. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Some of Judy Lane's other songs and instrumental music for school children and junior choirs

This music is useful for concerts, assemblies and parents evenings, or just fun class singing. Easy to sing with easy piano accompaniment, some use percussion, cello, flute or recorder.

POEMS

Sea Fever *

An atmospheric setting of that wonderful poem by John Masefield.

Four Animal Poems *

The Donkey - G K Chesterton. **The Bells of Heaven** - Ralph Hodgson (optional cello accompaniment).

On A Cat Ageing - Sir Alexander Gray. **Mice** - Rose Fyleman.

Silver *

Another totally atmospheric setting of this poem by Walter De La Mare.

The Peace Pipe *

A through setting for solo voice from Henry Wadsworth Longfellow's 'The Song Of Hiawatha'.

The Owl And The Pussy-Cat *

Edward Lear's famous nonsense poem - This piece is for children to sing with piano accompaniment. Easy learn, easy sing, easy play and lots of fun.

The Robin *

With words by Judy, this song describes a robin who sits on the garden wall and sings as she plays her piano.

MUSIC WITH A MESSAGE

Head Up Shoulders Back

Fun song with optional actions, but also a serious health message - that 'Department is Important'.

A Culinary Tale *

This fun song for school children is about the very topical subject of food waste. "Don't send your food to a landfill tip when it should be on your plate".

The Hare And The Tortoise *

A junior school adaptation of Aesop's famous Fable which children, singing as a group, will love.

INSTRUMENTAL

The Peaceful Dove

A calm, easy piece for 2 violins and piano, ideal for an end of term concert or just for enjoyment.

The Stately Swan

Serene like the swan with continuous unseen paddling, this is an easy piece for 2 violins and piano. Again ideal for an end of term concert or just for enjoyment. Other instruments could replace the violins - for instance flutes.

The Robin

An instrumental version of the children's song above. This easy piece for piano and 2 violins can also be for piano and flutes and is ideal for an end of term concert

MUSICALS

The Pied Piper Of Hamelin

Adapted from Robert Browning's version of the famous legend, this 40-minute musical with a happy ending can include non singing children dressing up as Rats and Children and maybe a willing Dad singing the part of the Mayor.

The Garden

A musical based on the story 'The Selfish Giant' by Oscar Wilde. It is told effectively in words and music and is an ideal end of term performance lasting approx. 40 minutes. The production lends itself to either a concert or stage presentation.

CHRISTMAS [See next page for more school children's Christmas music]

The Magic Sleigh Ride

The Magic Sleigh Ride is an easy piece for all children to learn and play in the classroom. An opportunity for a class to have fun making music

SONG BOOK FOR SCHOOL CHILDREN

This newly published song book contains a collection of 12 songs *. These favourites include famous poems, fables, parables and more. Song list: **A Culinary Tale, The Hare And The Tortoise, Sea Fever, Silver, The Donkey, The Robin, Mice, On A Cat Ageing, The Bells of Heaven, The Peace Pipe, The Owl And The Pussy-Cat and Jerusalem To Jericho**

Church music for choirs, junior choirs, school choirs and soloists by Judy Lane

Christmas

Come With Us To Bethlehem

An award winning easy two part carol, inviting the listener to travel to Bethlehem following the star, with all the wonder of the biblical story.

The Christmas Journey

A Christmas musical presentation for Primary Schools. The Christmas Journey offers a framework for presenting the Nativity Story containing new music along with old favourites. Every child would be able to take part in the music or tableau presentation and the audience will love being able to join in.

The Birthday

'The Birthday' is a new Christmas song for children. It begins with the excitement of the preparation for a modern Christmas, leading on to the real meaning of our Christian festival.

Ring Out The Bells

An easy 2-part Christmas song.

Christmas Is For Giving

A song portraying a real life event of local community collecting money throughout the year and handing it over at Christmas time to a local charity. Piano accompaniment with tambourines or bells

The Beatitudes

A beautiful setting of these Biblical words with antiphonal presentation.

Spring

A musical setting from chapter 2 of 'The Song of Solomon'.

Welcome

A song with heart warming words specifically to welcome a new baby - very appropriate as part of a Baptism Service.

Only Remembered

A moving award winning hymn using Horatius Bonar's words, paying tribute to fallen soldiers - ideal for Remembrance Day services. Includes a congregational version as well as full SATB parts

Jerusalem To Jericho

A musical presentation of the 'Parable of the Good Samaritan' for a junior choir.

Lighten Our Darkness

An award winning setting of the comforting words from Evensong, which introduces very easy part singing.

Lift Up Your Hearts

This 2-part choral piece is a musical setting of words ascribed to St Gregory.

The Donkey

G K Chesterton's poem set to music - Very appropriate for Palm Sunday.

For more information including sample score pdfs and to hear piano accompaniments,

www.judylanemusic.com

[Low cost digital download music scores available]

email: tony@judylanemusic.com

Judy Lane

Judy Lane - LRAM, ARCM, GRSM, studied at The Royal Academy Of Music in London. She taught for many years, but now puts all her energies into composing music for children and church music. She has been twice winner of the Lennox Berkeley Cup in the open composition class of the Oxford Music Festival. Her moving hymn, 'Only Remembered', was the winner of a competition commissioned in the UK. The hymn/anthem is a setting of Horatius Bonar's words commemorating fallen soldiers.

What the critics say:

"Judy's music is like a Breath of Fresh Air!"
- *Stephen Carleston*

"Excellent vocal range covered - ideal for young developing voices"
- *Fiona Chryssides*

"Judy has a flair for setting words to singable melodies"
- *Malcolm Pearce*

"Clever 2-part writing, ideal for children beginning to sing in parts"
- *Fiona Chryssides*

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