

# The Owl and the Pussy-Cat

Poem by Edward Lear

Set to music by Judy Lane

For children of all ages to sing



## The Owl and the Pussy-Cat

The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat:  
They took some honey, and plenty of money  
Wrapped up in a five-pound note.  
The Owl looked up to the stars above,  
And sang to a small guitar,  
'O lovely Pussy, O Pussy, my love,  
What a beautiful Pussy you are,  
You are!  
What a beautiful Pussy you are!'

Pussy said to the Owl, 'You elegant fowl,  
How charmingly sweet you sing!  
Oh! let us be married; too long we have tarried  
But what shall we do for a ring?'  
They sailed away, for a year and a day,  
To the land where the bong-tree grows;  
And there in a wood a Piggy-wig stood,  
With a ring at the end of his nose,  
His nose,  
With a ring at the end of his nose.

'Dear Pig, are you willing to sell for one shilling  
Your ring?' Said the Piggy, 'I will.'  
So they took it away, and were married next day  
By the turkey who lives on the hill.  
They dined on mince and slices of quince,  
Which they ate with a runcible spoon;  
And hand in hand, on the edge of the sand,  
They danced by the light of the moon,  
The moon,  
They danced by the light of the moon.

# The Owl and the Pussy-Cat

Music - Judy Lane  
Words by Edward Lear

Leisurely

Voice 1

Voice 2

Piano




5

The Owl and the Pu-ssy-Cat went to sea In a beau - ti-ful pea - green

5

Pno.

*mf*




9

boat: \_\_\_\_\_ They took some hon - ey and plen - ty of mon - ey wrapped

9

boat:: \_\_\_\_\_ They took some hon - ey and plen - ty of mon - ey wrapped

Pno.



# The Owl and the Pussy-Cat

2  
13

up in a five - pound note. — The Owl looked up to the stars a - bove, — And sang to a small gui-

up in a five - pound note. — The Owl looked up to the stars a - bove, — And sang to a small gui-

Pno.

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'up in a five - pound note. — The Owl looked up to the stars a - bove, — And sang to a small gui-'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

18

tar, 'O love - ly Pu - ssy, O Pu - ssy, my love, What a beau - ti - ful Pu - ssy you

tar,

Pno.

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The lyrics are: 'tar, 'O love - ly Pu - ssy, O Pu - ssy, my love, What a beau - ti - ful Pu - ssy you'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

22

are, You are! What a beau - ti - ful Pu - ssy you are! Pu-ssy

Pno.

This system contains the final two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The lyrics are: 'are, You are! What a beau - ti - ful Pu - ssy you are! Pu-ssy'. The piano accompaniment concludes with a final chord and a few notes in both hands.

26

said to the owl. 'You e - le - gant fowl, How char - ming-ly sweet you sing! — Oh!

Pno.

30

let us be mar-ried too long we have ta - rried, But what shall we do for a ring?' —

Pno.

34

They sail - ed a - way, for a year and a day, To the land where the bong - tree

They sail - ed a - way, for a year and a day, To the land where the bong - tree

34

Pno.

## Some of Judy Lane's other songs and instrumental music for school children and junior choirs

This music is useful for concerts, assemblies and parents evenings, or just as a way of introducing some wonderful poetry. Easy to sing with easy piano accompaniment, some use percussion, cello, flute or recorder.

### POEMS

#### **Sea Fever**

An atmospheric setting of that wonderful poem by John Masefield.

#### **Four Animal Poems**

**The Donkey** - G K Chesterton. **The Bells of Heaven** - Ralph Hodgson (optional cello accompaniment).

**On A Cat Ageing** - Sir Alexander Gray. **Mice** - Rose Fyleman.

#### **Silver**

Another totally atmospheric setting of this poem by Walter De La Mare.

#### **The Peace Pipe**

A through setting for solo voice from Henry Wadsworth Longfellow's 'The Song Of Hiawatha'.

#### **The Owl And The Pussy-Cat**

Edward Lear's famous nonsense poem - This piece is for children to sing with piano accompaniment. Easy learn, easy sing, easy play and lots of fun.

#### **The Robin**

With words by Judy, this song describes a robin who sits on the garden wall and sings as she plays her piano.

### MUSIC WITH A MESSAGE

#### **Head Up Shoulders Back**

Fun song with optional actions, but also a serious health message - that 'Department is Important'.

#### **A Culinary Tale**

This fun song for school children is about the very topical subject of food waste. "Don't send your food to a landfill tip when it should be on your plate".

#### **The Hare And The Tortoise**

A junior school adaptation of Aesop's famous Fable which children, singing as a group, will love.

### INSTRUMENTAL

#### **The Peaceful Dove**

A calm, easy piece for 2 violins and piano, ideal for an end of term concert or just for enjoyment.

#### **The Stately Swan**

Serene like the swan with continuous unseen paddling, this is an easy piece for 2 violins and piano. Again ideal for an end of term concert or just for enjoyment. Other instruments could replace the violins - for instance flutes.

#### **The Robin**

An instrumental version of the children's song above. This easy piece for piano and 2 violins can also be for piano and flutes and is ideal for an end of term concert

### MUSICALS

#### **The Pied Piper Of Hamelin**

Adapted from Robert Browning's version of the famous legend, this 40-minute musical with a happy ending can include non singing children dressing up as Rats and Children and maybe a willing Dad singing the part of the Mayor.

#### **The Garden**

A musical based on the story 'The Selfish Giant' by Oscar Wilde. It is told effectively in words and music and is an ideal end of term performance lasting approx. 40 minutes. The production lends itself to either a concert or stage presentation.

### CHRISTMAS

#### **The Magic Sleigh Ride**

The Magic Sleigh Ride is an easy piece for all children to learn and play in the classroom. An opportunity for a class to have fun making music

**See opposite page for more school children's Christmas music**

#### **What the critics say:**

"Judy's music is like a Breath of Fresh Air!" -*Stephen Carleston*

"Excellent vocal range covered - ideal for young developing voices" -*Fiona Chrissydes*

"Judy has a flair for setting words to singable melodies" -*Malcolm Pearce*

"Clever 2-part writing, ideal for children beginning to sing in parts" -*Fiona Chrissydes*

# Church music for choirs, junior choirs, school choirs and soloists by Judy Lane

## Christmas

### Come With Us To Bethlehem

An award winning easy two part carol, inviting the listener to travel to Bethlehem following the star, with all the wonder of the biblical story.

### The Christmas Journey

A Christmas musical presentation for Primary Schools. The Christmas Journey offers a framework for presenting the Nativity Story containing new music along with old favourites. Every child would be able to take part in the music or tableau presentation and the audience will love being able to join in.

### The Birthday

'The Birthday' is a new Christmas song for children. It begins with the excitement of the preparation for a modern Christmas, leading on to the real meaning of our Christian festival.

### Ring Out The Bells

An easy 2-part Christmas song.

### Christmas Is For Giving

A song portraying a real life event of local community collecting money throughout the year and handing it over at Christmas time to a local charity. Piano accompaniment with tambourines or bells

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### The Beatitudes

A beautiful setting of these Biblical words with antiphonal presentation.

### Spring

A musical setting from chapter 2 of 'The Song of Solomon'.

### Welcome

A song with heart warming words specifically to welcome a new baby - very appropriate as part of a Baptism Service.

### Only Remembered

A moving award winning hymn using Ira Sankey's words, paying tribute to fallen soldiers - ideal for Memorial Day or Veterans Day services. Includes a congregational version as well as full SATB parts

### Jerusalem To Jericho

A musical presentation of the 'Parable of the Good Samaritan' for a junior choir.

### Lighten Our Darkness

An award winning setting of the comforting words from Evensong, which introduces very easy part singing.

### Lift Up Your Hearts

This 2-part choral piece is a musical setting of words ascribed to St Gregory.

### The Donkey

G K Chesterton's poem set to music - Very appropriate for Palm Sunday.

For more information including sample score pdfs and to hear piano accompaniments, visit  
[www.judyланемusic.com](http://www.judyланемusic.com)

[Low cost digital download music scores available]

**email: [tony@judyланемusic.com](mailto:tony@judyланемusic.com)**

Judy Lane - LRAM, ARCM, GRSM, studied at The Royal Academy Of Music. She taught for many years, but now puts all her energies into composing music for children and church music. She has been twice winner of the Lennox Berkeley Cup in the open composition class of the Oxford Music Festival. Her moving hymn, 'Only Remembered', was the winner of a competition commissioned in the UK. The hymn is a setting of Ira Sankey's famous words commemorating fallen soldiers.