

The Garden

A Mini Musical For Children

adapted from the story

'The Selfish Giant'

by Oscar Wilde

Words and music by Judy Lane



The Garden

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The Garden is a Mini Musical adapted from the story 'The Selfish Giant' by Oscar Wilde.

This Musical can be for Stage or Concert Presentation and takes approximately 40 minutes.

Participants for a stage or concert presentation

Pianist

Children's Choir

Story Teller - Sung

Story Teller - Spoken

Giant (A strong voiced teacher or parent would be a natural giant)

Child Soloist

If a stage production, non singers could be village folk:-

Children playing games, Mayor and council members or Ladies coming for a chat.

It is possible to adapt your production of this musical to suit the facilities and children you have in your school or club. If you have screens – what wonderful backdrops there could be. Let your imagination run riot.

Leave enough time to plan and learn without getting bored.

Off you go and have fun.

Judy Lane

The Garden

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The Garden - Lyrics And Words

Time to Play

In a faraway country at a time long ago,
There lived a huge giant whose name was Ho Ho.
His home was a castle of gigantic size,
But its beautiful garden the most treasured prize.
One fine day he rose to his feet,
And set off on a journey, his friend to meet.
Hurray cried the children, the giant's gone away.
Let's run to his garden, it's time to play.
Time to play, time to play.
School has finished for the day.
Into the garden we all run,
Singing, laughing, having fun.
The flowers in the garden shine like stars.
The springtime blossoms are pink and pearl.
The birds in the trees, they sing so sweetly.
We stop our games to listen to their music.
Time to play, time to play.
School has finished for the day.
Into the garden we all run,
Singing, laughing,
Time to play.

Time Went By

Time went by. How the years did fly.
The townsfolk used the garden whenever it was dry.
The Mayor held council meetings. The ladies came to chat.
But one fine day the giant returned,
And quickly stopped all that.

He Built A High Wall

He built a high wall around the garden,
And put up a notice which said
Trespassers will be prosecuted.

Nowhere to Play

Nowhere to play, nowhere to play,
School has finished for the day.
Into the garden we can't run,
To laugh and play and have some fun
The flowers in the garden shone like stars.
The springtime blossoms were pink and pearl.
The birds in the trees, they sang so sweetly.
We stop our games to listen to their music.
How happy we were, how happy we were in the garden.
Nowhere to play, nowhere to play.

Time Passed By

Time passed by, the seasons they do fly.
The winter fled and spring returned.
The flowers in the countryside shone like stars
The springtime blossoms were pink and pearl.

The birds in the trees, they sang so sweetly.
Folk stopped their work to listen to their music.
How happy they were, how happy they were,
In the springtime.
But in the giant's garden, all was despair.
The giant was so selfish, spring wouldn't enter there.
Winter stayed all year.

The Winter Garden

The ice and snow lay all around,
In the trees and on the ground
The rain and hail came every day;
They found it the perfect place to play.
Pitter, patter, pitter, patter, clitter, clatter, clitter, clatter.
Pitter, patter, clitter, clatter, on the window panes.
The north wind came to stay,
He dressed in fur of gray.
He roared around the chimney pots all day, all day.
The north wind came to stay, he joined the hail at play.
They roared around the chimney pots all day, all day.
All this winter weather caused some bricks to fall.
In crept the children through a hole in that high wall.
Ho Ho next morning could not believe his eyes.
He scarcely could comprehend the wonderful surprise.

Magic In The Air

Out of the window such magic I see.
Magic in the air, magic in the air.
The children have brought back the springtime to me.
Magic in the air today.
Children in the trees, swaying in the breeze.
Birds twitt'ring with delight.
Flowers shining bright like stars in the night.
Happiness ev'rywhere.
Out of my window such magic I see.
Magic in the air, magic in the air.
The children have brought back the springtime to me.
Magic in the air, magic in the air.
[But when the children saw the giant, they were very
frightened and ran away.]

Little Children, Little Children.

Little children, little children.
Please, oh please don't be afraid.
I am truly very sorry for mistakes I've made.
Little children, little children.
Please, oh please don't run away.
You are welcome in my garden, anytime to play.
Thank you Ho Ho Giant, we will come to play.
We will come to see you every day, every day.
Little children, little children.
Please, oh please don't be afraid.
I am truly very sorry for my selfish ways.

Mister Giant, Mister Giant, we will always come and play.
We will come into your garden every single day.
What a happy ending to a happy day.
We're running in the garden.
It's time to play, time to play time to play.
Little children how I see my selfish ways.

Ho Ho helps The Little Boy

In the corner of the garden there stood a little boy,
Whose tear stained face held no such joy.
He was so small and the tree so tall,
He couldn't reach the branches at all.
The giant's heart melted;
He felt such a love he hadn't felt before.
He tiptoed gently across the garden
And knelt upon the floor
*"I will lift you up to the tree.
Please don't run away from me.
Hold my hand, have no fear,
Ho Ho the Giant is very near.
I will lift into the tree. Come to me".*

[The little boy did not run away, but put his arms around the giant's neck and kissed him. The giant lifted the little boy into the tree, which broke into wonderful springtime blossoms of pink and pearl.]

Time Passed By - III

Time passed by, how the years do fly.
The children played in the garden,
The giant watched nearby.
All seemed sweet contentment,
But life stays not the same.
The giant grew old and could hardly walk,
And was often in great pain.
He slept a lot and in his dreams
The children heard him say:
*"Where, oh where is the little boy who didn't run away?"
"Will he come to see me today, today, today?"*
But he didn't come and nobody knew where he was until one day.

More Magic In The Air

*Out of the window such magic I see.
Magic in the air, magic in the air.
The garden have brought back the boy child to me.
Magic in the air today.
Down the stairs I go as fast as I know how,
To meet my little friend once more.
My heart is beating fast as I step o'er the grass,*

But what a sight I saw.

[The little boy's hands and tiny feet were marked with the prints of nails. The giant fell upon his knees as he was filled with awe. The little boy smiled down on him and said:]

(Boy solo) "You look so tired. I've come to take you to my garden in paradise".

Hold My Hand (Boy solo)

"Hold my hand, have no fear.
Our heavenly father is very near.
Hold my hand, have no fear.
I am here".

[A huge smile crept over the giant's face as he stepped out of his tired old body, gently held the little boy's hand and together they walked to Paradise]

Finale.

In a far-away country not so long ago,
The townsfolk told me this tale of Ho Ho.
I went to his castle of gigantic size,
But the beautiful garden was utter surprise.
Bands were playing, fountains spraying,
A sumptuous feast was spread.
A grand procession marched to the garden
Which all the children led.
Hurray sang the children. Today is Ho Ho Day.
We're marching to his garden, It's time to play.

Time To Play Finale

Time to play, time to play,
School has finished for the day.
Into the garden we all run,
Singing , laughing, having fun.
The flowers in the garden shine like stars.
The springtime blossoms are pink and pearl.
The birds in the trees, they sing so sweetly.
We stop our games to listen to their music.
How happy we are, how happy we are in the garden.
The flowers in the garden shine like stars.
The springtime blossoms are pink and pearl.
The birds in the trees, they sing so sweetly.
We stop our games to listen to their music.
How happy we are, how happy we are in the garden.
Time to play, time to play,
School has finished for the day.
Into the garden we all run,
Singing , laughing, having fun.
Time to play.

Time to Play

for children's voices and piano

Words and Music: Judy Lane

Introduction

$\text{♩} = 60$

1

Story Teller

Piano

pp

6

11

Musical score for measures 11-14. The vocal line is silent. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part consists of chords and moving lines in both hands.

15

Musical score for measures 15-18. The vocal line is silent. The piano accompaniment continues with chords and moving lines in both hands.

19

rit. calmly
♩ . = 50

In a far - a - way coun-try At a time long a - go, There

Musical score for measures 19-22. The vocal line begins with the lyrics 'In a far - a - way coun-try At a time long a - go, There'. The piano accompaniment continues with chords and moving lines in both hands.

a tempo

23

lived a huge gi - ant Whose name was Ho Ho. His home was a cas - tle Of

26

gi - gan - tic size, But its beau - ti - ful gar - den The most trea - sured prize.

30

One fine day he rose to his feet And set off on a jour - ney, His

Children join in here $\text{♩} = 80$

34

friend to meet. Hurr - ay cried the

38

child - ren The giant's gone a - awy, Let's run to his

42

gar - den, it's time to play.

Church music for choirs, junior choirs, school choirs and soloists by Judy Lane

Christmas

Come With Us To Bethlehem

An award winning easy two part carol, inviting the listener to travel to Bethlehem following the star, with all the wonder of the biblical story.

The Christmas Journey

A Christmas musical presentation for Primary Schools. The Christmas Journey offers a framework for presenting the Nativity Story containing new music along with old favourites. Every child would be able to take part in the music or tableau presentation and the audience will love being able to join in.

The Birthday

'The Birthday' is a new Christmas song for children. It begins with the excitement of the preparation for a modern Christmas, leading on to the real meaning of our Christian festival.

Ring Out The Bells

An easy 2-part Christmas song.

Christmas Is For Giving

A song portraying a real life event of local community collecting money throughout the year and handing it over at Christmas time to a local charity. Piano accompaniment with tambourines or bells

The Beatitudes

A beautiful setting of these Biblical words with antiphonal presentation.

Spring

A musical setting from chapter 2 of 'The Song of Solomon'.

Welcome

A song with heart warming words specifically to welcome a new baby - very appropriate as part of a Baptism Service.

Only Remembered

A moving award winning hymn using Ira Sankey's words, paying tribute to fallen soldiers - ideal for Memorial Day or Veterans Day services. Includes a congregational version as well as full SATB parts

Jerusalem To Jericho

A musical presentation of the 'Parable of the Good Samaritan' for a junior choir.

Lighten Our Darkness

An award winning setting of the comforting words from Evensong, which introduces very easy part singing.

Lift Up Your Hearts

This 2-part choral piece is a musical setting of words ascribed to St Gregory.

The Donkey

G K Chesterton's poem set to music - Very appropriate for Palm Sunday.

For more information including sample score pdfs and to hear piano accompaniments, visit
www.judyланemusic.com

[Low cost digital download music scores available]

email: tony@judyланemusic.com

Judy Lane - LRAM, ARCM, GRSM, studied at The Royal Academy Of Music. She taught for many years, but now puts all her energies into composing music for children and church music. She has been twice winner of the Lennox Berkeley Cup in the open composition class of the Oxford Music Festival. Her moving hymn, 'Only Remembered', was the winner of a competition commissioned in the UK. The hymn is a setting of Ira Sankey's famous words commemorating fallen soldiers.

Some of Judy Lane's other songs and instrumental music for school children and junior choirs

This music is useful for concerts, assemblies and parents evenings, or just as a way of introducing some wonderful poetry. Easy to sing with easy piano accompaniment, some use percussion, cello, flute or recorder.

POEMS

Sea Fever

An atmospheric setting of that wonderful poem by John Masefield.

Four Animal Poems

The Donkey - G K Chesterton. **The Bells of Heaven** - Ralph Hodgson (optional cello accompaniment).

On A Cat Ageing - Sir Alexander Gray. **Mice** - Rose Fyleman.

Silver

Another totally atmospheric setting of this poem by Walter De La Mare.

The Peace Pipe

A through setting for solo voice from Henry Wadsworth Longfellow's 'The Song Of Hiawatha'.

The Owl And The Pussy-Cat

Edward Lear's famous nonsense poem - This piece is for children to sing with piano accompaniment. Easy learn, easy sing, easy play and lots of fun.

The Robin

With words by Judy, this song describes a robin who sits on the garden wall and sings as she plays her piano.

MUSIC WITH A MESSAGE

Head Up Shoulders Back

Fun song with optional actions, but also a serious health message - that 'Department is Important'.

A Culinary Tale

This fun song for school children is about the very topical subject of food waste. "Don't send your food to a landfill tip when it should be on your plate".

The Hare And The Tortoise

A junior school adaptation of Aesop's famous Fable which children, singing as a group, will love.

INSTRUMENTAL

The Peaceful Dove

A calm, easy piece for 2 violins and piano, ideal for an end of term concert or just for enjoyment.

The Stately Swan

Serene like the swan with continuous unseen paddling, this is an easy piece for 2 violins and piano. Again ideal for an end of term concert or just for enjoyment. Other instruments could replace the violins - for instance flutes.

The Robin

An instrumental version of the children's song above. This easy piece for piano and 2 violins can also be for piano and flutes and is ideal for an end of term concert

MUSICALS

The Pied Piper Of Hamelin

Adapted from Robert Browning's version of the famous legend, this 40-minute musical with a happy ending can include non singing children dressing up as Rats and Children and maybe a willing Dad singing the part of the Mayor.

The Garden

A musical based on the story 'The Selfish Giant' by Oscar Wilde. It is told effectively in words and music and is an ideal end of term performance lasting approx. 40 minutes. The production lends itself to either a concert or stage presentation.

CHRISTMAS

The Magic Sleigh Ride

The Magic Sleigh Ride is an easy piece for all children to learn and play in the classroom. An opportunity for a class to have fun making music

See opposite page for more school children's Christmas music

What the critics say:

"Judy's music is like a Breath of Fresh Air!" -*Stephen Carleston*

"Excellent vocal range covered - ideal for young developing voices" -*Fiona Chrissydes*

"Judy has a flair for setting words to singable melodies" -*Malcolm Pearce*

"Clever 2-part writing, ideal for children beginning to sing in parts" -*Fiona Chrissydes*