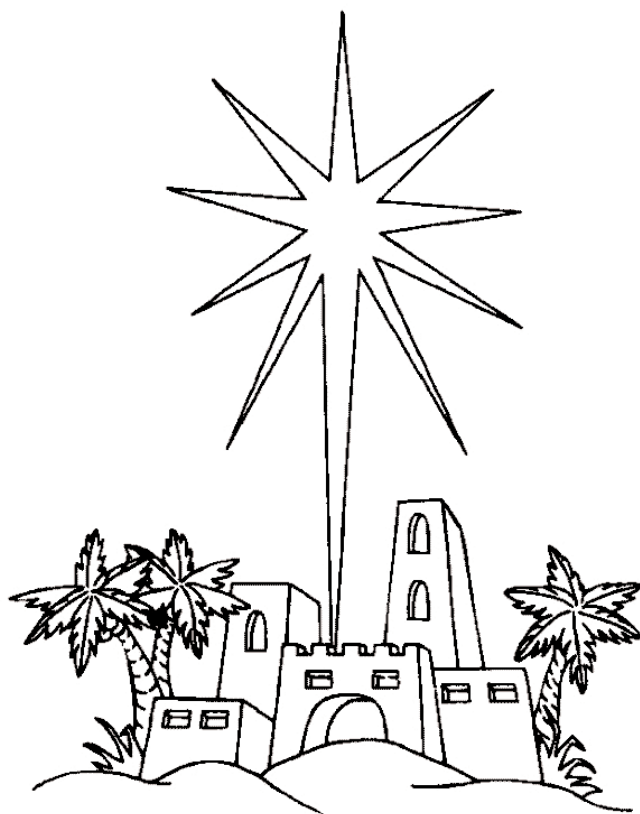


The Christmas Journey

A Christmas musical presentation for Primary Schools

By Judy Lane



The Christmas Journey

CHRISTMAS is such a special time for children with presents and parties, but we would be letting future generations down if the real message of Christmas is not passed on! So with this in mind, I hope that you find 'The Christmas Journey' helpful.

It is written for Junior Schools. My music is catchy and the children will find it very easy to learn.

Use your imagination and delight parents who love to see their children dressed as Shepherds or Kings slowly entering the hall at the appropriate moment, gradually building up a 'Manger Tableau'.

Every child will be able to take part in the singing and I'm sure parents will also enjoy joining in.

Inside this copy is a Programme Sheet for you to reproduce. It also contains the words for audience participation. The front and back are left blank for your own design and messages.

Wishing you a magical musical event.

Judy Lane

The Bidding Prayer

Beloved in Christ, at this Christmas-tide let it be our care and delight to hear again the message of the angels, and in heart and mind to go even unto Bethlehem and see this thing which is come to pass, and the babe lying in a manger.

Come With Us To Bethlehem

for children's choir
and piano

Text and Music:
Judy Lane

♩ = 138

Voice 1

Musical staff for Voice 1, measures 1-4. The staff contains four whole rests, indicating that the voice part is silent during this section.

Voice 2

Musical staff for Voice 2, measures 1-4. The staff contains four whole rests, indicating that the voice part is silent during this section.

Piano

♩ = 138

Musical staff for Piano, measures 1-4. The piano part begins with a *mf* dynamic. The right hand plays chords in the treble clef, and the left hand plays a simple accompaniment in the bass clef.

Musical staff for Voice 1, measures 5-8. The melody begins with a *mf* dynamic. The lyrics are: "Come with— us to— Beth - le - hem, Beth - le— hem, Beth - le— hem."

Musical staff for Voice 2, measures 5-8. The melody begins with a *mf* dynamic. The lyrics are: "Come with— us to— Beth - le - hem, Beth - le— hem, Beth - le— hem."

Musical staff for Piano, measures 5-8. The piano accompaniment continues with chords and a simple bass line.

9

Come with— us to— Beth - le - hem, we're go - ing there— to— day. We will

Come with— us to— Beth - le - hem, we're go - ing there— to— day. We will

13

fol - low the star, it— may be far, but— we must leave to - day. We will

fol - low the star, it— may be far, but— we must leave to - day. We will

17

fol-low the star, it— may be far, we'll join oth-ers on the way. On the way,

fol-low the star, it— may be far, we'll join oth-ers on the way. On the way,

17

rall.

a tempo

22

on the way, on the way. Please come with— us to— Beth - le - hem, Beth - le— hem,

on the way, on the way. Please come with— us to— Beth - le - hem, Beth - le— hem,

22

rall.

a tempo

27

Beth-le-hem. Please come with— us to— Beth-le-hem, we're go-ing— there— to— day.

Beth-le-hem. Please come with— us to— Beth-le-hem, we're go-ing— there— to— day.

27

32

Fol-low the star, it may be— far. Fol-low the star to - day.

Fol-low the star, fol-low the star, fol-low the star, fol-low the star.

32