

Silver

Famous Poem by Walter de la Mare
set to music for soprano (or choir)
and piano

By Judy Lane



Silver

Slowly, silently, now the moon
Walks the night in her silver shoon;
This way, and that, she peers, and sees
Silver fruit upon silver trees;
One by one the casements catch
Her beams beneath the silvery thatch;
Couched in his kennel, like a log,
With paws of silver sleeps the dog;
From their shadowy cote the white breasts peep
Of doves in a silver-feathered sleep;
A harvest mouse goes scampering by,
With silver claws and a silver eye;
And moveless fish in the water gleam,
By silver reeds in a silver stream.

Walter de la Mare

Silver

for mezzo-soprano (or choir)
and piano

Poem: Walter de la Mare
Music: Judy Lane

$\text{♩} = 104$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a voice line with rests and a piano accompaniment starting with a *pp* dynamic. The second system (measures 5-9) includes a *mf* dynamic and a *sim.* (sostenuto) marking. The third system (measures 10-14) contains the vocal line with lyrics: "si - lent - ly, now the moon Walks the". The piano accompaniment continues with chords and a melodic line in the bass.

14

night in her sil - ver shoon; This way, and

18

that, she — peers, and sees Sil - ver

22

fruit up - on sil - ver trees, sil - ver trees,

rit. a tempo

27

sil - ver trees; One by one the case - ments

32

catch Her beams be - neath the sil - very thatch,

rit. e dim.

37

sil - very thatch; Couched in his ken - nel, like a

42

log, With paws of sil - ver sleeps the dog,

47

sleeps the dog;

rit.

51

a tempo

red. sim.