

# Sea Fever

Famous Poem by John Masefield  
set to music for solo or class  
and piano

By Judy Lane



## Sea Fever

I must go down to the seas again,  
to the lonely sea and the sky,  
And all I ask is a tall ship  
and a star to steer her by,  
and the wheel's kick and the wind's song  
and the white sail's shaking,  
and a grey mist on the sea's face,  
and a grey dawn breaking, breaking, breaking.

I must go down to the seas again,  
for the call of the running tide  
Is a wild call and a clear call  
that may not be denied;  
And all I ask is a windy day  
with the white clouds flying,  
And the flung spray and the blown spume,  
and the seagulls crying, crying, crying.

I must go down to the seas again,  
to the vagrant gypsy life,  
To the gull's way and the whale's way,  
where the wind's like a whetted knife;  
And all I ask is a merry yarn  
from a laughing fellow rover,  
And a quiet sleep and a sweet dream  
when the long trick's over, over, over.

*John Masefield*

for Leslie  
**Sea Fever**

for solo or class  
and piano

Poem: John Masefield  
Music: Judy Lane

quarter note = 44

Voice[s] *mf*

I must go down to the seas — a - gain, to the

Piano *mf*

*Red.* \* *Red.* \* *sim.*

5 *cresc.*

lone - ly sea and the sky, ——— And all I ask is a tall ship and a star to steer her

*cresc.*

10 *f* *mf*

by, ——— and the wheel's kick and the wind's ——— song and the white sail's ———

*f* *mf*

14

shak - ing, \_\_\_\_\_ and a grey mist on the sea's face, and a grey dawn

18

*rit.**mf* a tempo

break - ing, \_\_\_\_\_ break - ing, \_\_\_\_\_ break - ing. \_\_\_\_\_ I must go down to the

*dim.* *mf*

22

seas \_\_\_ a - gain, for the call of the run \_\_\_ ning tide \_\_\_\_\_ Is a wild call and a