

# Lighten Our Darkness

An award winning setting of  
the comforting words from Evensong  
For soloists or choir  
with keyboard accompaniment

By Judy Lane

# Lighten Our Darkness

for treble choir (or 2 soloists)

and keyboard

Music: Judy Lane

Andante ♩ = 76

Voice 1

Voice 2

Piano

Andante ♩ = 76

a tempo

*solo*

*mf*

4 *p* Per - ils of the night. *mf* Light - en — our dark — ness we — be - seech — thee,

*p* Per - ils of the night. a tempo

4 *p* *mf*

8  
light-en— our dark-ness we be - seech— thee, O Lord.

*solo*  
Light-en— our dark— ness

8

Detailed description: This system contains measures 8, 9, and 10. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase in measure 8, followed by a rest in measure 9, and then a 'solo' section in measure 10. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11 *tutti*  
For the

*tutti*  
we— be - seech— thee, light-en— our dark-ness we be - seech— thee O Lord. For the

11

Detailed description: This system contains measures 11, 12, and 13. It features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has rests in measures 11 and 12, followed by a 'tutti' section in measure 13. The piano accompaniment continues with harmonic support, including a change in bass clef notation in measure 13.

14

love of thy son our sav - iour Je - sus Christ, de - fend us from per - ils and

love of thy son our sav - iour Je - sus Christ, de - fend us from per - ils and

14

rall. a tempo

17

dan - gers of this night.. Light - en our dark - ness we be - seech thee,

dan - gers of this night..

rall. a tempo

17