

Earth, Sea & Sky

A songbook of famous words

by Judy Lane

Spring - From The Song Of Solomon

Sea Fever - John Masefield

Silver - Walter De La Mare



for Annette Rosemary

Spring

for children's choir
and piano

Text: The Song of Solomon
Music: Judy Lane

Calmly ♩ = 92

Voice 1

Voice 2

Calmly ♩ = 92

Piano

6

11

17

mf

For, lo, the win - ter is

mf

22

past, — The rain is ov - er and gone. For, lo, the win - ter is past, — The

27

rain is ov - er and gone;

mf

For, lo, the win - ter is past, _____ The

31

the rain is

rain is ov - er and gone. _____ For, lo, the win - ter is past, _____ the rain is

36

cresc. *dim.*

gone, — the rain is gone, the rain is gone, the rain is gone, — the rain is gone, the rain is gone, the rain is gone, the rain is

cresc. *dim.*

gone, — the rain is gone, the rain is gone, the rain is gone, the rain is

42

gone.

gone. For, lo, — the win - ter is past, The rain is ov - er and

for Leslie

Sea Fever

for mezzo-soprano (or choir)
and piano

Poem: John Masefield
Music: Judy Lane

quarter note = 44

Voice[s] *mf*

I must go down to the seas — a - gain, to the

Piano *mf*

Red. * *Red.* * *sim.*

5 *cresc.*

lone - ly sea and the sky, — And all I ask is a tall ship and a star to steer her

cresc.

10 *f* *mf*

by, — and the wheel's kick and the wind's — song and the white sail's —

f *mf*

14

shak - ing, _____ and a grey mist on the sea's face, and a grey dawn

18

*rit.**mf* a tempo

break - ing, _____ break - ing, _____ break - ing. _____ I must go down to the

dim. *mf*

22

seas ___ a - gain, for the call of the run ___ ning tide _____ Is a wild call and a

Silver

for mezzo-soprano (or choir)
and piano

Poem: Walter de la Mare
Music: Judy Lane

$\text{♩} = 104$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) features a voice line with rests and a piano accompaniment starting with a *pp* dynamic. The second system (measures 5-9) includes a *mf* dynamic and a *sim.* (sostenuto) marking. The third system (measures 10-14) contains the vocal line with lyrics: "si - lent - ly, now the moon Walks the". The piano accompaniment continues with chords and a melodic line in the bass.

14

night in her sil - ver shoon; This way, and

18

that, she — peers, and sees Sil - ver

22

fruit up - on sil - ver trees, sil - ver trees,

rit. a tempo

27

sil - ver trees; One by one the case - ments

32

catch Her beams be - neath the sil - very thatch,

rit. e dim.

37

sil - very thatch; Couched in his ken - nel, like a

42

log, With paws of sil - ver sleeps the dog,

47

sleeps the dog; rit.

51

a tempo

Ped. *sim.*