

# Come With Us To Bethlehem

A Christmas Carol

Words and music by Judy Lane



## Come With Us To Bethlehem

Come with us to Bethlehem, Bethlehem, Bethlehem.

Come with us to Bethlehem, we're going there to day.

We will follow the star, it may be far, but we must leave today.

We will follow the star, it may be far, we'll join others on the way.

On the way, on the way, on the way.

Please come with us to Bethlehem, Bethlehem, Bethlehem.

Please come with us to Bethlehem, we're going there to day.

We'll travel along with a smile and a song,

Passing meadows, mountains and moors.

We've heard that the Lord has sent his son to help us keep true to his laws.

He's not to be found where riches abound, but in a lowly cattle shed.

Where ox and ass keep loving watch around his manger bed.

His mother Mary softly sings as she rocks her new-born son.

This tiny babe whose earthly life, earthly life has just begun.

Please come with us to Bethlehem, Bethlehem, Bethlehem.

Come with us to Bethlehem, we're going there to day.

Follow the star, it may be far. Follow the star today.

Follow the star, it may be far. Follow the star, follow the star.

Please come with us to Bethlehem, Bethlehem, Bethlehem.

Come with us to Bethlehem, we'll follow the star to day.

We're going there to day.

# Come With Us To Bethlehem

for children's choir  
and piano

Text and Music:  
Judy Lane

♩ = 132

Voice 1

Voice 2

Piano

♩ = 132

5

*mf*

Come with— us to— Beth - le - hem, Beth - le— hem, Beth - le— hem.

*mf*

Come with— us to— Beth - le - hem, Beth - le— hem, Beth - le— hem.

5

9

Come with— us to— Beth - le - hem, we're go - ing there— to— day. We will

Come with— us to— Beth - le - hem, we're go - ing there— to— day. We will

13

fol - low the star, it— may be far, but— we must leave to - day. We will

fol - low the star, it— may be far, but— we must leave to - day. We will

17

fol-low the star, it— may be far, we'll join oth-ers on the way. On the way,

fol-low the star, it— may be far, we'll join oth-ers on the way. On the way,

17

rall. a tempo

22 *mp* *mf*

on the way, on the way. Please come with— us to— Beth - le - hem, Beth - le - hem,

on the way, on the way. Please come with— us to— Beth - le - hem, Beth - le - hem,

rall. a tempo

22 *mp* *mf*

27

Beth - le - hem. Please come with - us to - Beth - le - hem, we're go - ing - there - to -

Beth - le - hem. Please come with - us to - Beth - le - hem, we're go - ing - there - to -

pastorale - meno mosso

$\text{♩} = 120$

31

day. We'll tra - vel a - long with a smile and a song, Pass - ing

day. We'll tra - vel a - long with a

pastorale - meno mosso

$\text{♩} = 120$

31

# Some of Judy Lane's other songs and instrumental music for school children and junior choirs

This music is useful for concerts, assemblies and parents evenings, or just as a way of introducing some wonderful poetry. Easy to sing with easy piano accompaniment, some use percussion, cello, flute or recorder.

## POEMS

### **Sea Fever**

An atmospheric setting of that wonderful poem by John Masefield.

### **Four Animal Poems**

**The Donkey** - G K Chesterton. **The Bells of Heaven** - Ralph Hodgson (optional cello accompaniment).

**On A Cat Ageing** - Sir Alexander Gray. **Mice** - Rose Fyleman.

### **Silver**

Another totally atmospheric setting of this poem by Walter De La Mare.

### **The Peace Pipe**

A through setting for solo voice from Henry Wadsworth Longfellow's 'The Song Of Hiawatha'.

### **The Owl And The Pussy-Cat**

Edward Lear's famous nonsense poem - This piece is for children to sing with piano accompaniment. Easy learn, easy sing, easy play and lots of fun.

### **The Robin**

With words by Judy, this song describes a robin who sits on the garden wall and sings as she plays her piano.

## MUSIC WITH A MESSAGE

### **Head Up Shoulders Back**

Fun song with optional actions, but also a serious health message - that 'Department is Important'.

### **A Culinary Tale**

This fun song for school children is about the very topical subject of food waste. "Don't send your food to a landfill tip when it should be on your plate".

### **The Hare And The Tortoise**

A junior school adaptation of Aesop's famous Fable which children, singing as a group, will love.

## INSTRUMENTAL

### **The Peaceful Dove**

A calm, easy piece for 2 violins and piano, ideal for an end of term concert or just for enjoyment.

### **The Stately Swan**

Serene like the swan with continuous unseen paddling, this is an easy piece for 2 violins and piano. Again ideal for an end of term concert or just for enjoyment. Other instruments could replace the violins - for instance flutes.

### **The Robin**

An instrumental version of the children's song above. This easy piece for piano and 2 violins can also be for piano and flutes and is ideal for an end of term concert

## MUSICALS

### **The Pied Piper Of Hamelin**

Adapted from Robert Browning's version of the famous legend, this 40-minute musical with a happy ending can include non singing children dressing up as Rats and Children and maybe a willing Dad singing the part of the Mayor.

### **The Garden**

A musical based on the story 'The Selfish Giant' by Oscar Wilde. It is told effectively in words and music and is an ideal end of term performance lasting approx. 40 minutes. The production lends itself to either a concert or stage presentation.

## CHRISTMAS

### **The Magic Sleigh Ride**

The Magic Sleigh Ride is an easy piece for all children to learn and play in the classroom. An opportunity for a class to have fun making music

**See opposite page for more school children's Christmas music**

### **What the critics say:**

"Judy's music is like a Breath of Fresh Air!" -*Stephen Carleston*

"Excellent vocal range covered - ideal for young developing voices" -*Fiona Chrissydes*

"Judy has a flair for setting words to singable melodies" -*Malcolm Pearce*

"Clever 2-part writing, ideal for children beginning to sing in parts" -*Fiona Chrissydes*

# Church music for choirs, junior choirs, school choirs and soloists by Judy Lane

## Christmas

### Come With Us To Bethlehem

An award winning easy two part carol, inviting the listener to travel to Bethlehem following the star, with all the wonder of the biblical story.

### The Christmas Journey

A Christmas musical presentation for Primary Schools. The Christmas Journey offers a framework for presenting the Nativity Story containing new music along with old favourites. Every child would be able to take part in the music or tableau presentation and the audience will love being able to join in.

### The Birthday

'The Birthday' is a new Christmas song for children. It begins with the excitement of the preparation for a modern Christmas, leading on to the real meaning of our Christian festival.

### Ring Out The Bells

An easy 2-part Christmas song.

### Christmas Is For Giving

A song portraying a real life event of local community collecting money throughout the year and handing it over at Christmas time to a local charity. Piano accompaniment with tambourines or bells

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### The Beatitudes

A beautiful setting of these Biblical words with antiphonal presentation.

### Spring

A musical setting from chapter 2 of 'The Song of Solomon'.

### Welcome

A song with heart warming words specifically to welcome a new baby - very appropriate as part of a Baptism Service.

### Only Remembered

A moving award winning hymn using Ira Sankey's words, paying tribute to fallen soldiers - ideal for Memorial Day or Veterans Day services. Includes a congregational version as well as full SATB parts

### Jerusalem To Jericho

A musical presentation of the 'Parable of the Good Samaritan' for a junior choir.

### Lighten Our Darkness

An award winning setting of the comforting words from Evensong, which introduces very easy part singing.

### Lift Up Your Hearts

This 2-part choral piece is a musical setting of words ascribed to St Gregory.

### The Donkey

G K Chesterton's poem set to music - Very appropriate for Palm Sunday.

For more information including sample score pdfs and to hear piano accompaniments, visit  
[www.judyланемusic.com](http://www.judyланемusic.com)

[Low cost digital download music scores available]

**email: [tony@judyланемusic.com](mailto:tony@judyланемusic.com)**

Judy Lane - LRAM, ARCM, GRSM, studied at The Royal Academy Of Music. She taught for many years, but now puts all her energies into composing music for children and church music. She has been twice winner of the Lennox Berkeley Cup in the open composition class of the Oxford Music Festival. Her moving hymn, 'Only Remembered', was the winner of a competition commissioned in the UK. The hymn is a setting of Ira Sankey's famous words commemorating fallen soldiers.